

**Note Productions in association with The Ticket and Irish Museum of Modern Art presents**

***Anáil Dé – The Breath Of God***  
**GAVIN BRYARS & IARLA Ó'LIONÁIRD**  
**with The Crash Ensemble**

Friday 14th November, Great Hall, Irish Museum of Modern Art, Royal Hospital Kilmainham, Dublin

Saturday 15th November, Solstice Arts Centre, Navan.

Note Productions is pleased to present the premiere performance of **Anáil Dé - The Breath Of God** is a major new work by iconoclastic composer Gavin Bryars for arguably the finest Irish singer of his generation, Iarla Ó'Lionáird.

Anáil Dé - The Breath Of God is based on pre-1600 texts from Ancient Irish spiritual manuscripts selected by the artists. The premiere concerts will be performed by Gavin Bryars, Iarla Ó'Lionáird and The Crash Ensemble. This new project is a unique and special meeting of traditional Irish music and modern European composition. Gavin Bryars is best known for his iconoclastic works such as *Jesus Blood Never Failed Me Yet* and *The Sinking of the Titanic*. Iarla Ó'Lionáird's acclaimed work fuses the traditions of sean-nós with modern electronic music and soundscapes.

One of the key icons of European modern music, Gavin Bryars came to attention in 1975 with his first major work, *The Sinking of the Titanic* released on Brian Eno's Point label. He followed this with the renowned *Jesus Blood Never Failed Me Yet* featuring Tom Waits. Bryars' music draws on his minimalist training with John Cage and the ambient influences of Brian Eno. One of the great composers at work today, his music is marked by its emotional power. His is a deeply humanist modern music at once iconoclastic and emotionally charged.

Iarla Ó'Lionáird has become known as the ethereal voice of the Afro-Celt Soundsystem. Yet with his latest project, he looks set to launch a solo career of groundbreaking innovation. His last project and album *Invisible Fields* melds the ancient echoes of sean-nós with the future sounds of today's sonic explorers. Iarla Ó'Lionáird has also released three acclaimed solo albums, *The Seven Steps To Mercy*, *I Could Read The Sky* and *Invisible Fields*.

The Crash Ensemble is Ireland's leading contemporary ensemble. Since its first sold-out concert in Dublin in the autumn of 1997, the group has attracted enthusiastic audiences for its particular blend of music, video and electronics. Crash has commissioned or premiered a large amount of works by many composers including Raymond Deane, Donnacha Dennehy, Arnold Dreyblatt, Michael Gordon, and Kevin Volans. It has worked directly with all the above, and with other composers such as Louis Andreissen, Gavin Bryars, Roger Doyle and Steve Reich.

Anáil Dé is a new commission funded by the The Arts Council of Ireland and RTE lyric fm and produced by Note Productions.

<http://www.gavinbryars.com/>

<http://www.myspace.com/iarlamusic>

<http://www.crashensemble.com/>

#### TICKETING INFORMATION

**Friday 14<sup>th</sup> November, IMMA / Royal Hospital Kilmainham, Dublin**

Tickets 25 Euro (including booking fee).

Bookings: [www.ticketmaster.ie](http://www.ticketmaster.ie) and [www.tickets.ie](http://www.tickets.ie), 0818 719 300 (Ticketmaster), and Claddagh Records.

Ticketmaster telephone and internet bookings subject to a maximum 12.5% service charge, agents 2 Euro.

Doors: 8.00pm; show starts 8.30pm.

**Saturday 15th November, Solstice Arts Centre, Navan**

Tickets: 25 / 20 Euro (concession)

Bookings: 046 909 2300 or from [www.solsticeartscentre.com](http://www.solsticeartscentre.com)

Credit Card bookings fee 1 Euro. Online booking fee 1.75 Euro

Show 8.00pm

#### LOGOS:

NOTE, RTE, LYRIC FM, THE TICKET, CRASH ENSEMBLE, IMMMA