

Press Release : February 22nd, 2011

FREE STATE VI: Crash Ensemble presents annual concert of fresh new music from young Irish composers

Crash Ensemble | Free State VI | April 1st, 2011 | 8pm | IMMA, Kilmainham, Dublin 8 |

Crash Ensemble continues its commitment to showcasing the work of Ireland's brightest composers in Free State VI, paying homage to new talent in this annual concert.

For one night only, the Irish Museum of Modern Art will play host to a full spectrum of Irish contemporary talent, ranging from Judith Ring's 'Up to My F-holes' for solo cello and tape to Andrew Hamilton's 'Music for People Who Like Art' for full ensemble and soprano. This concert will also feature the world premiere of a new piece by Dan Trueman, specially commissioned for Free State VI by Crash Ensemble.

Co-curated by Dan Trueman, Fullbright scholar visiting from Princeton, the programme includes a selection of the most vibrant new music Ireland has to offer. It will introduce you to a whole new realm of talent and present a new music experience like no other.

Audiences can expect to witness a creative fusion of classical instruments and electronic music, true to Crash Ensemble style. Discover 'Piano Tremors' for four-hands by Anna Murray, Amanda Feery's 'Rattle' for bass clarinet and 'Star' for baroque violin and double bass by Benedict Schlepper-Connolly. Senses will be sent soaring by 'Eff' for string quartet and percussion by Francis Heery and 'Basso Continuo' for full ensemble by Birmingham-based Seán Clancy. This show, our first in 2011, promises to be a revelatory evening.

Free State VI is a celebration of new Irish composers and their outstanding output and accomplishments. It is also the first concert of an action packed 2011 for Crash Ensemble, with an opera, a U.S. tour, and an album launch in the works. Crash Ensemble is a contemporary music group based in Dublin, which has been attracting enthusiastic audiences for its particular blend of music, video and electronics since 1997.

"When it comes to music, the Crash [Ensemble] abandons 'safety first'...its reputation at the cutting edge of contemporary composition has been veritably bulletproof for most of the decade"

Sunday Business Post on Free State III

"Come what may, Crash Ensemble is unflappable in execution"

Pat O'Kelly, The Irish Independent on Free State IV

The Contemporary Music Centre will be hosting a pre-show discussion panel mediated by Crash's Artistic Director Donnacha Dennehy. The panel will be made up of Free State VI's composers at 6:30pm on April 1st at the IMMA. See www.cmc.ie for more details.

LISTINGS INFORMATION

FREE STATE VI: Friday, April 1st, 2011 | Irish Museum of Modern Art, Kilmainham, Dublin 8 | 8pm | Tickets €20/€15(conc.) available online at www.tickets.ie or by calling Crash Ensemble (01) 858 6645

PROGRAMME

Sean Clancy | Basso Continuo
Judith Ring | Up to my F-Holes
Amanda Feery | Rattle
Andrew Hamilton | Music for People who like Art
Anna Murray | Piano Tremors
Francis Heery | Eff
Benedict Schlepper-Connolly | Star
Dan Trueman | New commission*

*World premiere of new work specially commissioned by Crash Ensemble for Free State VI.

**Interviews with the composers and curators can be arranged. Call Claire on 01 8586645

FOR MEDIA INFORMATION, TICKETS AND PICTURES CONTACT:

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