

Three Companies - One Night Only
Don't miss out on this unique presentation by

Fishamble: The New Play Company

Crash Ensemble

CoisCéim Dance Theatre

Culture Night Friday 23 September 8.00 pm
Mermaid Arts Centre, Bray

Admission Free but reservation recommended

Three companies representing the best of their fields come together in what promises to be a very special night of theatre, dance and music. All three companies are dedicated to creating and presenting new work within their respective fields. Culture Night 2011 at the Mermaid offers audiences an opportunity to enjoy a flavour of this work.

SILENT – an excerpt | Fishamble: The New Play Company

Winner of the Scotsman Fringe First and the Herald Angel at the Edinburgh Festival Fringe 2011. Following the unstoppable success of *Forgotten* (over 50 Irish venues, 8 European countries and 3 US cities), Fishamble and Pat Kinevane have combined forces again on a very special work, *Silent*.

Homeless McGoldrig once had splendid things. But he has lost it all - including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino. Dare to laugh at, despair and gasp, at redemption in this brave, bleak, beautiful new production.

Writer/Performer | Pat Kinevane | Director Jim Culleton | Producer Marketa Dowling |
Composer Denis Clohessy

AISLING GHEAL FOR CELLO AND ELECTRONICS (2009) | Crash Ensemble

In 2007 Donnacha Dennehy wrote a large piece for the sean nós singer Iarla O'Lionaird and the Crash Ensemble called Grá Agus Bás. That piece took as its point of departure two sean nós songs, Aisling Gheal and Táim Sínte Ar Do Thuama. In the meantime Donnacha has made a number of strange, stand-alone settings of these songs for various different occasions. This version of Aisling Gheal was created in 2009. The traditional song is a kind of skeleton lurking behind what happens on the surface, where the melody is taken into a new realm. The gentle, ambient electronics are made up of stretched, layered and retuned cello harmonics so as to soak the song in its own overtones. The electronics are triggered live by laptop.

Performers : Kate Ellis and Donnacha Dennehy

DEEP END DANCE | CoisCéim Dance Theatre

A six minute dance film commissioned under the Arts Council / RTÉ Dance on the Box scheme. Featuring David Bolger and his mother Madge, the film is shot mainly underwater. A fully dressed man is pushed into a swimming pool by his mother. He brushes himself off and she soon joins him in the turquoise dappled waters as they perform a playful duet of somersaults and pirouettes.

Writer/Choreographer : David Bolger | Director : Conor Horgan | Composer : Michael Fleming |
Producer : Martha O'Neill @ Wildfire Films

CELLO COUNTERPOINT | CoisCéim Dance Theatre and Crash Ensemble

Cello Counterpoint (2003) by Steve Reich is scored for eight cellos. It can be performed by a cello octet or as in this performance, by a solo cellist with the other parts pre-recorded. The piece is in three movements, fast, slow fast. Choreography by David Bolger. Commissioned by Cork Opera House for the Reich Festival in July 2011.

Choreographer : David Bolger | Cello : Kate Ellis | Dancers : David Bolger, Olwen Grindley and Emma O'Kane.

COMPANY BIOGRAPHIES

Fishamble: The New Play Company

Is a multi-award winning company dedicated to the discovery, development and production of new work for the theatre. Recent productions presented throughout Ireland and on tour internationally include *Big Ole Piece of Cake* by Sean McLoughlin, *The Pride of Parnell Street* by Sebastian Barry, and *Forgotten*, also by Pat Kinevane.

For further information about Fishamble: The new Play Company see www.fishamble.com
Telephone : Marketa Dowling 01-6704018

Crash Ensemble

Crash Ensemble is Ireland's foremost new music ensemble. A group of world-class musicians who play the most adventurous new music of today, Crash attracts enthusiastic audiences to its groundbreaking music experiences. The Ensemble is committed to broadening the repertoire on offer to audiences by collaborating with internationally acclaimed composers, up-and-coming composing talents and culturally relevant artists. Playing music that is new and communicative, Crash explodes the notion of what Irish music is and can be.

Crash Ensemble, an Irish new-music collective with international cachet and considerable chops-
The Washington Post, 2011

For further information about Crash Ensemble see www.crashensemble.com
Telephone: Neva Elliott 01 8586645

CoisCéim Dance Theatre

Based in Dublin, the company is creates and presents dance theatre for stage, off site and on film, ranging in scale from duets to larger ensembles. Artistic Director David Bolger embraces a selection of dance styles as a creative device to demonstrate and articulate stories and emotions that are relevant to the landscapes in which we live. A sense of fun and vitality set in a visually appealing environment along with a depth of emotion and poignancy are key attributes to CoisCéim's success.

CoisCéim are creating some of the best physical theatre around Scotland on Sunday

For further information about CoisCéim see www.coisceim.com
Telephone: Jenny Traynor 01-8784061

PRESS INFORMATION

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